



# Deaf Lemon

## Deaf Lemon – Technical Specs

Event organisers, please pass this onto your technical crew well in advance of the show.

This spec was current as at Q2 2010. We always keep the latest version on our website at: [www.deaflemon.co.nz](http://www.deaflemon.co.nz) at the bottom of the booking page.

Deaf Lemon usually brings our own sound engineer for events larger than 500pax.



Deaf Lemon has very high production values, so we require a **high quality sound and lighting rig**. Preferably a flown rig for audiences greater than 2000pax with at least 108db available at an off centre mix position.

We bring our own digital mixer, stage rack and our own microphones. We mix our own In Ear Monitors on stage. If there are multiple bands, then a rolling riser drum setup is preferred. We provide either a stereo output to your FOH or a loom with a copy of the individual outputs listed below if there are other bands performing. We require you to provide the items in red.

### Input List

1	Kick	Beta 91 preferred or Beta 52	Short Boom	
2	Snare Top	SM57	Clamp	
3	Snare Bottom	SM57 – optional		
4	Hi Hat	AT4041	Short Boom	
5	Tom 1	SM57	Clamp	
6	Tom 2	SM57	Clamp	
7	Tom 3	SM57	Clamp	
8	Overhead L	AT3031	Tall Boom	
9	Overhead R	AT3031	Tall Boom	
10	Bass	DI	DI	
11	Lead Guitar	SM57	Short Boom	
12	Lead Vox	Beta 58 Wireless		
13	Guitar Vox	SM58	Tall Boom	
14	Drums Vox	Crown CM311a		
15	Bass Vox	Beta 58	Tall Boom	
15	Keys Left	DI – please check as keys may not be used		
16	Keys Right	DI – please check as keys may not be used		

Please provide 1 x powered Mackie SRM450 or similar as a vocal wedge.

We will provide our own compact digital mixing desk at FOH which requires CAT5 connection to the stage, we can bring this cable ourselves if you do not have one this long. The digital mixer has all our scenes and presets and triggers in it. If you are providing a sound engineer, they are only required to balance the mix on our mixer, all effects are automatically triggered. The console we provide will either be an I-Live 112 or I-Live80T surface depending on the distance we have travelled.

### Monitors

We bring our own IEM monitor system which we mix on stage ourselves, no monitors are required other than 1 x powered Mackie SRM450 which we will plug into our stage rack and control.



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## Stage Layout

We have a very simple stage layout and our drummer is conveniently right handed. Bass amp should be located on the Hi Hat side of the kit wherever possible.



## Backline

We may require backline if we are flying (please check) although in most cases we will bring our own. If you are supplying backline, the following is required:

- 1 x bass amp, we aren't too picky, just plenty of grunt please (1000w+) G&K or Ampeg is nice
- 1 x 5 piece drum kit, prefer Pearl export or better, we will bring cymbals and snare. No Tama or Ashton etc
- 1 x Fender Deluxe or Mesa Boogie or AC15/30, please let us know what you have.

## Lighting

Just some nice simple washes with light smoke etc would be great. Audience blinders are a definite bonus as well as occasional strobing.

If you have moving lights, if you could turn off all movement between songs. Not too much smoke, we prefer a nice consistent haze as opposed to clouds of thick fog pouring over the stage. Except maybe on the last song, you can smoke it out like the building is on fire.

## Contact Details

Please call us to discuss anything. Please do let us know if you can't supply what is specified as we will arrange to bring extra equipment if it is necessary.

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